

The Department of Music
of

The University of Alberta
presents

MARILYN STETSKO, soprano

assisted by

SAMUEL LANCASTER, piano

Wednesday, March 5, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

- Aria No. 2 from Christus am Ölberge,
Op. 85 (1803) Ludwig van Beethoven
(1770-1827)
- Les Berceaux, Op. 23, No. 1 (1882) Gabriel Fauré
(poetry by Sully Prudhomme) (1845-1924)
- Fleur jetée, Op. 39, No. 2 (1884)
(poetry by Armand Silvestre)
- Clair de lune, Op. 46, No. 2 (1887)
(poetry by Paul Verlaine)
- Toujours, Op. 21, No. 2 (1881)
(poetry by Charles Grandmougin)
- Three Selections from Liederkreis, Op. 39 (1840) Robert Schumann
(poetry by Joseph v. Eichendorff) (1810-1856)
Mondnacht
Im Walde
Frühlingsnacht
- Song Cycle, Op. 45. Samuel Barber
Now Have I Fed and Eaten Up the Rose (poetry by James Joyce) (b. 1910)
A Green Lowland of Pianos (poetry by Czeslaw Milosz)
O Boundless, Boundless Evening (poetry by Christopher Middleton)
- Song Cycle Triptico, Op. 45. Joaquin Turina
Farruca (poetry by R. de Campoamor) (1882-1949)
Cantilena (poetry by Duque de Rivas)
Madrigale (poetry by Duque de Rivas)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Stetsko.

